

Press packs and cd's
Contact Ian Smith at Frusion

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One of the brightest and most talented young blues singers around now working regularly as a duo,

Emily and Steve are generally available all year round.







Emily Druce grew up in a musical household and began playing the violin at an early age. In her early teens she became interested in the blues after hearing some recordings of Big Bill Broonzy belonging to her mother. From this time onwards her main musical interest was in playing the guitar, singing and song-writing. She has been performing as a solo act on the UK circuit since 1996.

Emily also works regularly with Steve Jones

Steve Jones has been making and playing guitars since his teens. After studying clarinet he switched to guitar as his interest in country blues grew. 'I'm born to baby boomers so Dylan, Alexis Corner and Muddy Waters rocked our early years.' Performing every now and then as a duo with twin brother Chris and also with 'The Pants', a Leeds-based roots band, he has also worked on music for television, including a highly praised documentary for channel 4 called 'Love me Tender'.

and the reviews say it all

"If they come to a venue near you, go and support them. You will be well rewarded" Blues in Britain

"These two very fine guitarists complemented one another's styles perfectly" Bushy's Big Wheel Blues Festival, Isle of Man

"A major new talent" Time Out

"If there is currently a better British female acoustic blues player then bring her on" Net Rhythms

"Outstanding young blues singer" The Guardian

"New Day makes a good case for Emily Druce to be crowned as new queen of British female acoustic blues"
Blues in Britain

"Acoustic blues... played to a fantastically high standard" Mike Harding Radio 2

"One of the most interesting white blues albums in years" Froots review of The Guilt Trip

"... this is quite simply a stunning collection of blues originals and sparkling covers ... Excellent, excellent work"
1340 magazine review of New Day

"One of the most sparkling debut albums I have heard in a long time. A skilled guitarist, with a great voice and a talented songwriter to boot"

Blues on stage

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